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Paderewski, Ignacy Jan
Miscellanea, op. 16.
Thème varié,

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op.16
no.3



I. J. PADEREWSKI



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Thème varié.

Andantino.

J. J. Paderewski, Op. 16 No 3.

PIANO.

VAR. I.
a tempo

a tempo *tr* *tr* *8* *m.g.* *rallent.*

VAR. II.
Più mosso.

1 2 2 1 1 2 1 2 1 3 4 1 4 3 2 2 1 4 3 2 4 2 3 1 1 2 3

1 3 2 3 2 1 3 1 2 3 1 2 3 2 1 2 3 1 3 3 1

f *cre - scendo* *rit.*

VAR. III.
Allegretto.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. Bass staff provides harmonic support with chords and moving lines. The system concludes with the instruction *pesante* and the word *cre-* (crescendo).

Second system of musical notation. Treble staff continues the melodic line, including the vocal-like syllables *- scen - do*. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The bass staff features a *ff* dynamic and a *f* (forte) dynamic. A *Red.* (Reduction) marking is present below the bass staff.

Third system of musical notation. Treble staff continues with complex rhythmic patterns. The bass staff includes the instruction *strin - - - gen - - -* (stringing) and a *f* (forte) dynamic. A *Red.* marking is located below the bass staff.

Fourth system of musical notation. Treble staff includes the syllable *do* and the instruction *pesante*. The bass staff includes the instruction *rallentando e crescen - do* (rallentando and crescendo) and a *ff* dynamic.

Fifth system of musical notation. Treble staff continues with dense chordal textures. The bass staff features a *ff* dynamic and a *Red.* marking.

VAR. IV.
Lento.

The first system of musical notation for Var. IV, Lento. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Lento.' and the dynamics are 'f marcato'. The music features a series of eighth notes in the treble clef, with a 'f marcato' marking. The bass clef has a '8va.' marking. The system ends with a double bar line.

The second system of musical notation for Var. IV, Lento. It continues the melody from the first system, featuring a series of eighth notes in the treble clef. The bass clef has a 'f' marking. The system ends with a double bar line.

The third system of musical notation for Var. IV, Lento. It continues the melody from the second system, featuring a series of eighth notes in the treble clef. The bass clef has a 'Ped.' marking. The system ends with a double bar line.

The fourth system of musical notation for Var. IV, Lento. It continues the melody from the third system, featuring a series of eighth notes in the treble clef. The bass clef has a '8va.' marking. The system ends with a double bar line.

The fifth system of musical notation for Var. IV, Lento. It continues the melody from the fourth system, featuring a series of eighth notes in the treble clef. The bass clef has a 'pp' marking. The system ends with a double bar line.

VAR. V.
Non troppo vivo.

Handwritten musical score for Variations V, titled "Non troppo vivo." The score is written for piano and bass, featuring various musical notations and dynamics. The piece is marked "leggiero" (light) and includes several "Ped." (pedal) markings. The dynamics range from *sf* (sforzando) to *pp* (pianissimo), with a "crescendo molto" section. The score includes a section marked "8^{va} basso" (8th octave bass) and a final section marked "12" (12th octave). The piece concludes with a "Ped." marking.

Handwritten musical score for Variations V, titled "Non troppo vivo." The score is written for piano and bass, featuring various musical notations and dynamics. The piece is marked "leggiero" (light) and includes several "Ped." (pedal) markings. The dynamics range from *sf* (sforzando) to *pp* (pianissimo), with a "crescendo molto" section. The score includes a section marked "8^{va} basso" (8th octave bass) and a final section marked "12" (12th octave). The piece concludes with a "Ped." marking.

VAR. VI.

In tempo.

7

First system of musical notation for Var. VI, In tempo. It consists of a grand staff with treble and bass clefs. The treble staff has a melodic line with eighth and sixteenth notes, some beamed together. The bass staff has a simpler accompaniment with quarter and eighth notes. There are several measures with a 'Ped.' (pedal) marking and a small star symbol.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment with eighth notes. There are 'Ped.' markings and a small star symbol in the bass staff.

Third system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a more active accompaniment. The word *agitato* is written above the treble staff. There are 'Ped.' markings and a small star symbol in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a more active accompaniment. There are 'Ped.' markings and a small star symbol in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a more active accompaniment. The word *m.d.* is written above the treble staff. The word *attacca* is written at the end of the system. There are 'Ped.' markings and a small star symbol in the bass staff.

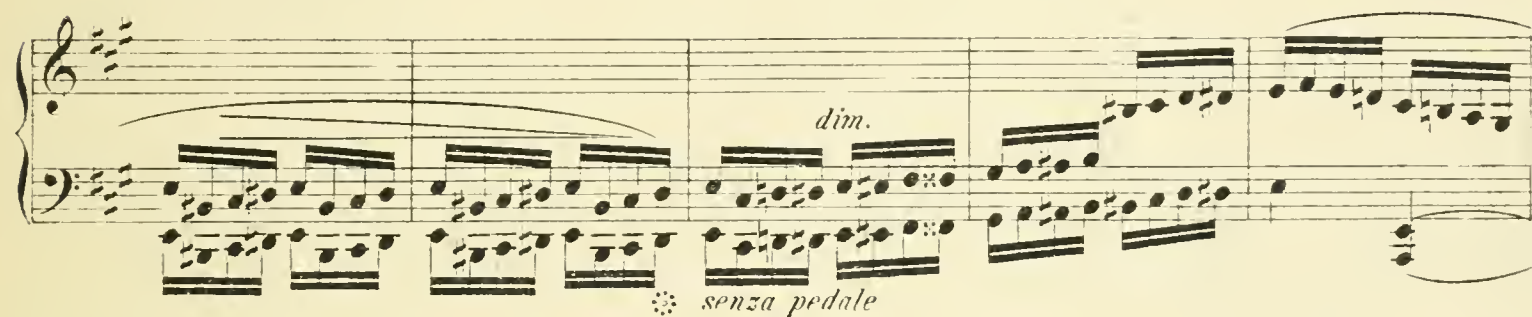
Finale.

Allegro molto vivace.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Finale." and "Allegro molto vivace." The notation includes various musical elements such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) at the beginning of the first system, *cresc.* (crescendo) in the second system, *p* (piano) in the second system, *cresc.* in the third system, *scen* (scenari) in the third system, *do* in the fourth system, *p* in the fourth system, *scen* in the fifth system, *do* in the sixth system, *m.* (mezzo) in the sixth system, and *f* (forte) in the sixth system.

The notation also includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5).



The musical score consists of five systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment of chords. Dynamics: *pp* (pianissimo) and *Ped.* (pedal).
- System 2:** Treble staff continues the melodic line. Bass staff has chords. Dynamics: *pp* (pianissimo).
- System 3:** Treble staff features a trill marked with a '3' and a '1'. Bass staff has a single note with an accent. Dynamics: *Ped.* (pedal).
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a single note with an accent. Dynamics: *p* (piano).
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a single note with an accent. Dynamics: *Ped.* (pedal).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system concludes with a *Ped.* (Pedal) marking and a decorative floral ornament.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system concludes with a *Ped.* (Pedal) marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system concludes with the lyrics *cre - - seen - do* and a *f* (forte) dynamic marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system concludes with a *f* (forte) dynamic marking.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system concludes with a *f* (forte) dynamic marking.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** Features a treble and bass staff. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated with numbers 1 through 4.
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *ff* (fortissimo), *m.g.* (mezzo-gusto), and *m.d.* (mezzo-dolce). A *con 8* (con sordina) marking is present in the bass staff.
- System 3:** Shows a continuation of the melodic line. Dynamics include *meno f* (meno forte) and *marcare il tema* (mark the theme).
- System 4:** Features a *cresc.* (crescendo) marking in the bass staff and a *p* (piano) marking in the right hand.
- System 5:** Continues the melodic line with various fingerings and dynamics.
- System 6:** The final system on the page, showing the conclusion of the piece with a *2^{da}* (second ending) marking.

This page of musical notation consists of six systems of staves, each containing a treble and bass clef staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff. The bass staff has notes with lyrics "cre", "seen", and "do" underneath them.
- System 2:** Includes a slur over a group of notes in the treble staff, with a dynamic marking *f* in the bass staff.
- System 3:** Contains a triplet of eighth notes in the treble staff and a dynamic marking *ff* in the bass staff. A "Ped." (pedal) marking is also present.
- System 4:** Shows a triplet of eighth notes in the treble staff and a dynamic marking *ff* in the bass staff. A "Ped." marking is also present.
- System 5:** Includes a triplet of eighth notes in the treble staff and a dynamic marking *ff* in the bass staff. A "Ped." marking is also present.
- System 6:** Features a triplet of eighth notes in the treble staff and a dynamic marking *ff* in the bass staff. A "Ped." marking is also present.

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